

# Channel Schedule

Venue: Memorial Auditorium, Stanford University

Designer: Stephen Hitchcock

#	Patch	Focus	Type	Lens	Position	Unit	Color	Gobo
1	1.11	(0,0)	CE Source 4 750	10 Degree	Cove	1	O/W	
1	1.11	(0,0)	CE Source 4 750	10 Degree	Cove	3	O/W	
2	1.9	(0,1)	CE Source 4 750	10 Degree	Cove	3	O/W	
3	1.8	(0,2)	CE Source 4 750	10 Degree	Cove	2	O/W	
4	1.12	(0,3)	CE Source 4 750	10 Degree	Cove	1	O/W	
5	1.5	(0,4)	CE Source 4 750	10 Degree	Cove	1	O/W	
5	1.5	(0,4)	CE Source 4 750	10 Degree	Cove	3	O/W	
11	1.35	(1,0)	Source 4	19 Degree	FOH B	21	O/W	
12	1.31	(1,1)	Source 4	19 Degree	FOH B	17	O/W	
13	1.28	(1,2)	Source 4	19 Degree	FOH B	14	O/W	
14	1.24	(1,3)	Source 4	19 Degree	FOH B	11	O/W	
15	1.20	(1,4)	Source 4	19 Degree	FOH B	7	O/W	
21	1.34	(2,0)	Source 4	19 Degree	FOH B	20	O/W	
22	1.30	(2,1)	Source 4	19 Degree	FOH B	16	O/W	
23	1.27	(2,2)	Source 4	19 Degree	FOH B	13	O/W	
24	1.25	(2,3)	Source 4	19 Degree	FOH B	10	O/W	
25	1.21	(2,4)	Source 4	19 Degree	FOH B	6	O/W	
31		(3,0)	1200 High Performance Fresnel		4: 1st Electric A	7	O/W	
32		(3,1)	1200 High Performance Fresnel		4: 1st Electric A	5	O/W	
33		(3,2)	1200 High Performance Fresnel		4: 1st Electric A	4	O/W	
34		(3,3)	1200 High Performance Fresnel		4: 1st Electric A	3	O/W	
35		(3,4)	1200 High Performance Fresnel		4: 1st Electric A	1	O/W	
51	1.4	(1,0) Back	1200 High Performance Fresnel		4: 1st Electric B	18	R360	
52	1.69	(1,1) Back	1200 High Performance Fresnel		4: 1st Electric B	14	R360	
53	1.71	(1,2) Back	1200 High Performance Fresnel		4: 1st Electric B	12	R360	
54	1.73	(1,3) Back	1200 High Performance Fresnel		4: 1st Electric B	10	R360	
55	1.75	(1,4) Back	1200 High Performance Fresnel		4: 1st Electric B	6	R360	
56	1.207	(1,0) Back	1200 High Performance Fresnel		4: 1st Electric B	17	R08	

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57	1.209	(1,1) Back	1200 High Performance Fresnel		4: 1st Electric B	13	R08	
58	1.72	(1,2) Back	1200 High Performance Fresnel		4: 1st Electric B	11	R08	
59	1.74	(1,3) Back	1200 High Performance Fresnel		4: 1st Electric B	9	R08	
60	1.76	(1,4) Back	1200 High Performance Fresnel		4: 1st Electric B	5	R08	
61	1.116	(1,0)	1200 High Performance Fresnel		11: 2nd Electric	18	R360	
62	1.110	(1,1)	1200 High Performance Fresnel		11: 2nd Electric	14	R360	
63	1.111	(1,2)	1200 High Performance Fresnel		11: 2nd Electric	12	R360	
64	1.106	(1,3)	1200 High Performance Fresnel		11: 2nd Electric	10	R360	
65	1.121	(1,4)	1200 High Performance Fresnel		11: 2nd Electric	6	R360	
66	1.114	(1,0)	1200 High Performance Fresnel		11: 2nd Electric	17	R08	
67	1.108	(1,1)	1200 High Performance Fresnel		11: 2nd Electric	13	R08	
68	1.112	(1,2)	1200 High Performance Fresnel		11: 2nd Electric	11	R08	
69	1.109	(1,3)	1200 High Performance Fresnel		11: 2nd Electric	9	R08	
70	1.119	(1,4)	1200 High Performance Fresnel		11: 2nd Electric	5	R08	
71		(2,0) Back	1200 High Performance Fresnel		17: 3rd Electric	10	R360	
72		(2,1) Back	1200 High Performance Fresnel		17: 3rd Electric	8	R360	
73		(2,2) Back	1200 High Performance Fresnel		17: 3rd Electric	6	R360	
74		(2,3) Back	1200 High Performance Fresnel		17: 3rd Electric	4	R360	
75		(2,4) Back	1200 High Performance Fresnel		17: 3rd Electric	2	R360	
76		(2,0) Back	1200 High Performance Fresnel		17: 3rd Electric	9	R08	

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77		(2,1) Back	1200 High Performance Fresnel		17: 3rd Electric	7	R08	
78		(2,2) Back	1200 High Performance Fresnel		17: 3rd Electric	5	R08	
79		(2,3) Back	1200 High Performance Fresnel		17: 3rd Electric	3	R08	
80		(2,4) Back	1200 High Performance Fresnel		17: 3rd Electric	1	R08	
101	1.44	(0,1)	Source 4	36 Degree	SR Juliet	1	O/W	
102	1.43	(0,2)	Source 4	26 Degree	SR Juliet	1	O/W	
103	1.46	(0,3)	Source 4	26 Degree	SR Juliet	1	O/W	
106	1.50	(0,1)	Source 4	26 Degree	SL Juliet	1	O/W	
107	1.48	(0,2)	Source 4	26 Degree	SL Juliet	1	O/W	
108	1.52	(0,3)	Source 4	36 Degree	SL Juliet	1	O/W	
111	1.1	(2,1)	Source 4	36 Degree	4: 1st Electric B	21	O/W	
112	1.2	(2,2)	Source 4	36 Degree	4: 1st Electric B	19	O/W	
113	1.68	(2,3)	Source 4	26 Degree	4: 1st Electric B	15	O/W	
116	1.63	(2,1)	Source 4	26 Degree	4: 1st Electric B	8	O/W	
117	1.77	(2,2)	Source 4	36 Degree	4: 1st Electric B	4	O/W	
118	1.79	(2,3)	Source 4	36 Degree	4: 1st Electric B	2	O/W	
121	1.115	(3,1)	Source 4	36 Degree	11: 2nd Electric	21	O/W	
122	1.113	(3,2)	Source 4	36 Degree	11: 2nd Electric	19	O/W	
123	1.105	(3,3)	Source 4	26 Degree	11: 2nd Electric	15	O/W	
126	1.120	(3,1)	Source 4	26 Degree	11: 2nd Electric	8	O/W	
127	1.123	(3,2)	Source 4	36 Degree	11: 2nd Electric	4	O/W	
128	1.202	(3,3)	Source 4	36 Degree	11: 2nd Electric	2	O/W	
151	1.41	(0,1)	Source 4	36 Degree	SR Juliet	2	R362	
152	1.45	(0,2)	Source 4	26 Degree	SR Juliet	2	R362	
153	1.42	(0,3)	Source 4	26 Degree	SR Juliet	2	R362	
156	1.51	(0,1)	Source 4	26 Degree	SL Juliet	2	R18	
157	1.47	(0,2)	Source 4	26 Degree	SL Juliet	2	R18	
158	1.49	(0,3)	Source 4	36 Degree	SL Juliet	2	R18	
161	1.62	(2,1)	Source 4	36 Degree	4: 1st Electric B	22	R362	
162	1.61	(2,2)	Source 4	36 Degree	4: 1st Electric B	20	R362	
163	1.65	(2,3)	Source 4	26 Degree	4: 1st Electric B	16	R362	
166	1.67	(2,1)	Source 4	26 Degree	4: 1st Electric B	7	R18	
167	1.78	(2,2)	Source 4	36 Degree	4: 1st Electric B	3	R18	
168	1.80	(2,3)	Source 4	36 Degree	4: 1st Electric B	1	R18	
171	1.117	(3,1)	Source 4	36 Degree	11: 2nd Electric	22	R362	

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172	1.118	(3,2)	Source 4	36 Degree	11: 2nd Electric	20	R362	
173	1.107	(3,3)	Source 4	26 Degree	11: 2nd Electric	16	R362	
176	1.122	(3,1)	Source 4	26 Degree	11: 2nd Electric	7	R18	
177	1.124	(3,2)	Source 4	36 Degree	11: 2nd Electric	3	R18	
178	1.201	(3,3)	Source 4	36 Degree	11: 2nd Electric	1	R18	
201	1.39	DS X SR	Source 4	19 Degree	FOH B	22	O/W	
201	1.39	DS X SR	Source 4	19 Degree	FOH B	25	O/W	
205	1.16	DS X SL	Source 4	19 Degree	FOH B	2	O/W	
205	1.16	DS X SL	Source 4	19 Degree	FOH B	5	O/W	
211	1.33	US X SR	Source 4	19 Degree	FOH B	19	O/W	
211	1.40	US X SR	Source 4	19 Degree	FOH B	26	O/W	
215	1.15	US X SL	Source 4	19 Degree	FOH B	1	O/W	
215	1.22	US X SL	Source 4	19 Degree	FOH B	8	O/W	
301	1.249	(1,1) Back	Source 4	26 Degree	FOH A	4	R74	G842
302	1.258		Source 4	26 Degree	FOH A	18	R74	G842
303	1.255		Source 4	26 Degree	FOH A	14	R74	G842
304	1.252		Source 4	26 Degree	FOH A	10	R74	G842
305	1.261	(1,3) Back	Source 4	26 Degree	FOH A	24	R74	G842
311	1.250	(1,1) Back	Source 4	26 Degree	FOH A	2	R47	G842
312	1.259		Source 4	26 Degree	FOH A	16	R47	G842
313	1.256		Source 4	26 Degree	FOH A	12	R47	G842
314	1.253		Source 4	26 Degree	FOH A	8	R47	G842
315	1.262	(1,3) Back	Source 4	26 Degree	FOH A	22	R47	G842
321	1.251	(1,1) Back	Source 4	26 Degree	FOH A	3	R21	G842
322	1.260		Source 4	26 Degree	FOH A	17	R21	G842
323	1.257		Source 4	26 Degree	FOH A	13	R21	G842
324	1.254		Source 4	26 Degree	FOH A	9	R21	G842
325	1.263	(1,3) Back	Source 4	26 Degree	FOH A	23	R21	G842
401	1.29	SR Lect	Source 4	19 Degree	FOH B	15	O/W	
401	1.38	SR Lect	Source 4	19 Degree	FOH B	24	O/W	
402	1.23	CS Lect	Source 4	19 Degree	FOH B	9	O/W	
402	1.32	CS Lect	Source 4	19 Degree	FOH B	18	O/W	
403	1.17	SL Lect	Source 4	19 Degree	FOH B	3	O/W	
403	1.26	SL Lect	Source 4	19 Degree	FOH B	12	O/W	
411	1.36	SR Flag	Source 4	19 Degree	FOH A	20	O/W	
415	1.19	SL Flag	Source 4	19 Degree	FOH A	6	O/W	
421	1.6	Signer SR	CE Source 4 750	10 Degree	Cove	2	O/W	
425	1.10	Signer SL	CE Source 4 750	10 Degree	Cove	2	O/W	

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#	Patch	Focus	Type	Lens	Position	Unit	Color	Gobo
431	1.37	SR Stairs	Source 4	19 Degree	FOH B	23	O/W	
435	1.18	SL Stairs	Source 4	19 Degree	FOH B	4	O/W	
501	2.1		Source 4 Revolution		FOH A	25	O/W	
502	2.32		Source 4 Revolution		FOH A	21	O/W	
503	2.63		Source 4 Revolution		FOH A	19	O/W	
504	2.94		Source 4 Revolution		FOH A	15	O/W	
505	2.125		Source 4 Revolution		FOH A	11	O/W	
506	2.156		Source 4 Revolution		FOH A	7	O/W	
507	2.187		Source 4 Revolution		FOH A	5	O/W	
508	2.218		Source 4 Revolution		FOH A	1	O/W	
509	2.249		Source 4 Revolution		4: 1st Electric A	6	O/W	
510	2.280		Source 4 Revolution		4: 1st Electric A	2	O/W	