

Who can apply?

Anyone member/ organization in the Stanford community is eligible and encouraged to enter a submission.

How do I apply?

First, be sure to contact the NExT Board to let us know you are working on, or considering, an application. The Board will assign you one of our members as a Liaison to help you through the process.

The application, below, is due no later than April 20th, 2017. Late applications may not be considered. Please be sure to include the following:

- A ~300 word description of your proposed production and how it connects to the 2017-2018 theme of *displacement*.
- A ~300 word description of your organization and how it connects to the NExT mission statement.
- If you are submitting an original work for consideration, please include a copy of the script/project. (Electronic or PDF formats are preferred).
- Please note: selections will be announced during the last weeks of Spring Quarter, 2017.

What You Get:

All participants are guaranteed two weeks of rehearsal in the Nitery theater, with technical support for use of the theater's sound and lighting systems. Each project must conclude with free public performances. Technical questions and details can be discussed with your Board Liaison.

PLEASE SUBMIT ALL APPLICATION MATERIALS TO:

nitery-theater-board@lists.stanford.edu ; ATTN: NExT Submissions

OUR MISSION:

Nitery Experimental Theater (NExT) aims to present bold and relevant performance meant to challenge, transform, and cultivate meaningful artistic expression. NExT is also committed to diverse communities, aesthetics, and politics that exist within the Stanford community. By building connections between student-artists and the Department of Theater & Performance Studies, NExT intends to foster performance as an integral forum for community conversation. Performance at NExT may be raw, political, provocative, or even playful. NExT is not a new home for performance; NExT uses performance to make Stanford a new kind of home.

NExT 2017-2018 PRODUCTION APPLICATION

NAME OF ORGANIZATION _____

NAME (POINT OF CONTACT) _____

CONTACT NUMBER _____ EMAIL _____

TITLE OF PROPOSED PROJECT _____

- PLEASE INCLUDE a 300 word description of your proposed production and how it connects to the 2017-2018 theme of *displacement*.
- PLEASE INCLUDE a 300 word description of your organization and how it connects to the NExT mission statement.
- If you are submitting an original work for consideration, please include a copy of the script/project. (Electronic or PDF formats are preferred.)
- If you are submitting a published script for consideration, please include a copy, and please attach a statement letting us know where you stand on acquiring any necessary licensing agreement.

PLEASE LIST ANY TECHNICAL SUPPORT (e.g., sound and lights) NEEDED. THOUGH WE CANNOT GUARANTEE ALL TECHNICAL NEEDS WILL BE MET, WE WILL DO OUR BEST TO PROVIDE ADEQUATE SUPPORT:

HAVE YOU AND/OR YOUR ORGANIZATION SECURED FUNDING FOR THE PROJECT?

ALL

SOME

NONE

WILL YOU BE REQUESTING ADDITIONAL FINANCIAL SUPPORT? (PLEASE NOTE NExT MAY BE ABLE TO PROVIDE ADDITIONAL SUPPORT. IF REQUESTING ADDITIONAL SUPPORT FROM NExT, PLEASE PROVIDE A BREAKDOWN OF NEEDS/COST.)

WHEN WOULD YOU LIKE YOUR PERFORMANCE TO TAKE PLACE IN THE 2017-2018 YEAR? PLEASE SUPPLY A RANGE OF DATES, AND LET US KNOW WHAT MIGHT RESTRICT YOUR AVAILABILITY. (Note: weeks 1-5 of Winter Quarter are not

available).

HAVE YOU OR YOUR ORGANIZATION PREVIOUSLY PARTICIPATED IN ANY TAPS PRODUCTIONS? IF SO PLEASE LIST THE MOST RECENT THREE:

ADDITIONAL OPPORTUNITIES TO PERFORM SCALED DOWN, LOW-TECH PRODUCTIONS MAY ARISE THROUGHOUT THE YEAR. IF YOU ARE NOT SELECTED TO PARTICIPATE AS PART OF THE GENERAL SEASON, WOULD YOU LIKE TO BE CONSIDERED SHOULD WE HAVE SUCH AN OPPORTUNITY?

YES

NO, THANKS

IS THERE ANYTHING ELSE YOU WOULD LIKE US TO KNOW?